

DOCE PIEZAS ONDULANTES

PARA PIANO

ANDRÉS MAUPOINT

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**Obra escrita para el concurso de piano "Tocando el cielo" 2017,
encargo de Radio Beethoven, Santiago, Chile**

Obra escrita en Santiago en marzo 2017

Doce piezas ondulantes

Andrés Maupoint
(2017)

Piano

I

mudo *

**

Lento

p *fff* *ppp*

Ped. _____ Ped. _____

8^{va}----- 3er. Ped. *pp* *b^b* 8^{va}-----

* presionar las teclas sin emitir sonido (total cromático entre Do y Si) y luego presionar el tercer pedal hasta el final de la obra.
** acelerando

Lento ♩=60

II

pp *ff* *ppp* *p* *ff* *ppp* *sempre ppp*

r.H. l.H.

sempre 3er. Ped.

*** las pequeñas notas siempre serán tocadas lo más rápido posible

Lo más rápido posible y staccatissimo

III

f

senza Ped.

sempre 3er. Ped.

sempre 3er. Ped.

1.H.

pp ————— f pp pp ————— f pp

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

sempre 3er. Ped.

VI

Lento ♩=92

pp

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

sempre 3er. Ped.

Ped. simile Ped. _____

sempre 3er. Ped.

VII

Lento ♩=40

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

sempre 3er. Ped.

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

sempre 3er. Ped.

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

sempre 3er. Ped.

Ped. _____ Ped. _____ senza Ped.

sempre 3er. Ped.

pp *mf* *ff*

gda - - - - -

Lo más rápido posible y staccatissimo

VIII

pp

senza Ped.

sempre 3er. Ped.

sempre pp

sempre 3er. Ped.

sempre 3er. Ped.

sempre pp

sempre 3er. Ped.

ff
secco
8va

Lento ♩=60

IX

ff *p* *ff* *p* *ff* *pp* *f*

Ped. _____ *Ped.* _____ *Ped.* _____

Musical score system 1, featuring treble and bass staves. The treble staff contains melodic lines with dynamic markings *sfz*, *pp*, and *Ped.*. The bass staff contains accompaniment with dynamic markings *pp*, *ff*, *p*, *ff*, *pp*, *pp*, *Ped. pp*, *sfz*, *sfz*, and *pp*. Pedal markings are indicated as *Ped. _____* and *Ped. _____*.

sempre 3er. Ped.

Musical score system 2, featuring treble and bass staves. The treble staff contains melodic lines with dynamic markings *pp*, *sfz*, *pp*, *sfz*, *p*, *p*, *p*, *pp*, *sfz*, *pp*, *p*, *p*, *f*, *p*, *sfz*, *p*, and *p*. The bass staff contains accompaniment with dynamic markings *pp*, *p*, *p*, *pp*, *sfz*, *pp*, *pp*, *p*, *p*, *sfz*, *p*, and *p*. Pedal markings are indicated as *Ped. _____*, *Ped. _____*, *Ped. _____*, and *Ped. _____*.

sempre 3er. Ped.

X

Musical score system 3, featuring treble and bass staves. The treble staff contains chords with dynamic markings *ppp*, *ff subito*, *pp ff p*, *pp*, and *ff p subito*. The bass staff contains chords with dynamic markings *ppp*, *ff subito*, *pp ff p*, *pp*, and *ff p subito*. The tempo marking $\text{♩} = 120$ is present. Pedal markings are indicated as *Ped. Ped. Ped. Ped. _____*, *Ped. Ped. Ped. _____*, *Ped. _____*, *Ped. Ped. _____*, *Ped. Ped. _____*, and *Ped. _____*.

sempre 3er. Ped.

Musical score system 4, featuring treble and bass staves. The treble staff contains chords with dynamic markings *ppp*, *ff subito*, *ff p*, *ff*, *ppp*, *p*, *ff*, *p*, *ff*, and *pp*. The bass staff contains chords with dynamic markings *ppp*, *ff subito*, *ff p*, *ff*, *ppp*, *p*, *ff*, *p*, *ff*, and *pp*. Pedal markings are indicated as *Ped. Ped. _____*, *Ped. Ped. _____*, *Ped. Ped. _____*, *Ped. Ped. _____*, *Ped. _____*, *Ped. _____*, and *Ped. _____*.

sempre 3er. Ped.

ff pp ff pp p ff subito ppp ff ff p

Ped. _ Ped. Ped. _ Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sempre 3er. Ped.

pp ff pp ff pp p ff ff ppp ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sempre 3er. Ped.

*mf
8va*

XI

♩=70

Ped. Ped. Ped. Ped.

sempre 3er. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

sempre 3er. Ped.

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

sempre 3er. Ped.

Ped. _____ Ped. _____

sempre 3er. Ped.

Lo más rápido posible y staccatissimo

XII

senza Ped.

sempre 3er. Ped.

bb
8^{va} - -

bb 8^{va} - - bb 8^{va} - - bb 8^{va} - - bb 8^{va} - -

sempre 3er. Ped.

bb
8^{va} - -

bb
8^{va} - -

bb
8^{va} - -

bb
8^{va} - -

sempre 3er. Ped. $8^{va} - \text{ } \flat \flat$ $8^{va} - \text{ } \flat \flat$ $8^{va} - \text{ } \flat \flat$ $8^{va} - \text{ } \flat \flat$ $8^{va} - \text{ } \flat \flat$ $8^{va} - \text{ } \flat \flat$

sempre 3er. Ped. $8^{va} - \text{ } \flat \flat$ $8^{va} - \text{ } \flat \flat$ $8^{va} - \text{ } \flat \flat$ $8^{va} - \text{ } \flat \flat$ $8^{va} - \text{ } \flat \flat$

sempre 3er. Ped. $8^{va} - \text{ } \flat \flat$ ff *secco* $8^{va} - \text{ } \flat \flat$

CODA

Lento *pp* *ppp* *p* *fff*

calderón muy largo

1.H.

3er. Ped. $8^{va} - \text{ } \flat \flat$ *pp secco* $8^{va} - \text{ } \flat \flat$